

ALLEGRO
ASSAI

132 = ♩

424 *f p sf p sf p*

429 *f sf p sf f sf p sf f*

434 *sf p sf f sf p sf f p*

440 *f p sf f p p*

445 *f sf sf*

450 *f p*

455 *f p f*

461 *dim. p f f p*

467 *f p sf f sf p sf*

473 *p f p f p*

Detailed description: This is a page of musical notation for a piano piece, starting at measure 424 and ending at measure 473. The music is written in a single treble clef staff with a 3/4 time signature. The tempo is marked 'ALLEGRO ASSAI' with a metronome marking of 132 quarter notes per minute. The piece features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics are indicated by various markings: *f* (forte), *p* (piano), *sf* (sforzando), and *dim.* (diminuendo). There are also accents (>) and slurs throughout the score. The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 440. The notation includes many slurs, ties, and dynamic markings that change frequently, reflecting the intricate and expressive nature of the piece.

479 *f* *p* *f* *p* *f* *p*

484 *f* *p* *f* *p* *f* *p*

489 *f*

494 *f* *p*

499 *f* *p* *f* *p* *f* *p*

504 *f* *p* *f* *p* *cresc.*

510 *f*

515

520 *p* *f*