

The musical score is written in 4/4 time and consists of seven staves of music. The key signature has one flat (Bb). The chords and their positions are as follows:

- Staff 1: C7 (1), C7 (1), F7 (3), C7 (1)
- Staff 2: G7 (2), F7 (3), C7 (1), C7 (1)
- Staff 3: C7 (1), C7 (1), F7 (3), C7 (1)
- Staff 4: G7 (2), F7 (3), C7 (1), C7 (1)
- Staff 5: C7 (1), F7 (3), C7 (1), C7 (1)
- Staff 6: F7 (3), F7 (3), C7 (1), C7 (1), C7 (1), C7 (1)
- Staff 7: G7 (2), F7 (3), C7 (1), C7 (1), G7 (2), C7 (1), C9 (2)

Measure numbers 5, 9, 13, 17, 21, and 25 are indicated at the start of their respective staves. The score includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings.