

Sor, Op 35, No.5

Allegretto.

The music is a piece for guitar, featuring a continuous pattern of sixteenth-note chords and arpeggios. The key signature is one sharp, and the time signature is 2/4. The piece is divided into measures by vertical bar lines. The first staff ends with a double bar line and a repeat sign. The last staff ends with a double bar line and a repeat sign, followed by a double bar line and a repeat sign.