

Sor, Op 35, No.4

The music is in 3/4 time, treble clef, and key of G major (two sharps). The score consists of nine staves of music, each with a different rhythmic pattern and harmonic progression. The music features various guitar techniques such as strumming, plucking, and fingerpicking. The notation includes eighth and sixteenth note patterns, as well as rests and dynamic markings.