

Sor, Op 35, No.14 **Andante.**

The music is arranged for guitar and consists of six staves of musical notation. The staves are in common time and use a treble clef. The key signature changes throughout the piece, indicated by various sharps and flats. The music features a mix of eighth and sixteenth-note patterns, with some measure rests and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and repeat dots, suggesting it can be played twice.