

Sheet music for "Ruyao Blue" in 4/4 time, featuring a sequence of chords and melodic lines across 36 measures.

Chord Progression:

- Measures 1-4: C-9
- Measures 5-8: F-9, F-9, C-9, C-9
- Measures 9-12: G7#9, F-9, C-9, C-9, G7#9
- Measures 13-16: C-9, C-9, C-9, C-9
- Measures 17-20: F-9, F-9, C-9, C-9
- Measures 21-24: G7#9, F-9, C-9, C-9
- Measures 25-28: C-9, C-9, C-9, C-9
- Measures 29-32: F-9, F-9, C-9, C-9
- Measures 33-36: G7#9, F-9, C-9, C-9

Melodic Features:

- The melody is written in treble clef with a key signature of two flats (Bb and Eb).
- Measures 1-4: A series of eighth and quarter notes, ending with a half note.
- Measures 5-8: Includes triplets of eighth notes and quarter notes.
- Measures 9-12: Features more complex rhythms with triplets and sixteenth notes.
- Measures 13-16: Continues with eighth and quarter notes, including a triplet in measure 16.
- Measures 17-20: Includes eighth and quarter notes, with triplets in measures 19 and 20.
- Measures 21-24: Features eighth and quarter notes, with triplets in measures 23 and 24.
- Measures 25-28: Continues with eighth and quarter notes, ending with a half note.
- Measures 29-32: Includes eighth and quarter notes, with a triplet in measure 30.
- Measures 33-36: Features eighth and quarter notes, with triplets in measures 33, 34, and 35.