

finger those chord parts first OR substitute one/two notes

This guitar solo is written in 4/4 time and consists of 24 measures, organized into six lines of four measures each. The key signature has one flat (Bb). The solo is characterized by a variety of rhythmic patterns, including eighth notes, quarter notes, and several triplet and sixteenth-note runs. Chord changes are indicated above the staff at the beginning of measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and 23. The sequence of chords is: C7 (measures 1-2), F7 (measures 3-4), C7 (measures 5-6), C7 (measures 7-8), F7 (measures 9-10), F7 (measures 11-12), C7 (measures 13-14), G7 (measures 15-16), C7 (measures 17-18), F7 (measures 19-20), C7 (measures 21-22), C7 (measures 23-24), and G7 (measures 25-26). The solo concludes with a final C7 chord in measure 24.