

C Fm G C A7 Dm D<sup>b</sup>maj E<sup>b</sup>maj  
 5 D Bm Gm Gm D Em E7 A7  
 9 D G7 Am Fm C Fm C  
 13 C Fm G C Am C7 Fm G7  
 17 G Am Fm A7 Dm C Fm G6  
 21 C Fm G Am A7 Dm D<sup>b</sup>maj E<sup>b</sup>maj  
 25 C Fm G C A7 Dm D<sup>b</sup>maj E<sup>b</sup>maj  
 29 A<sup>b</sup>maj Gsus C

The musical score is written for guitar in 4/4 time. It consists of eight staves of music. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-24, the seventh staff measures 25-28, and the eighth staff measures 29-30. The melody is primarily composed of eighth and quarter notes, with some half notes and rests. The chords are indicated above the staff, and the piece concludes with a double bar line at the end of measure 30.